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# Oryx and Crake

## (MaddAddam Trilogy, Book 1)

Vertical line  
Horizontal line  
Hypotenuse

1. Right-angled triangle with the hypotenuse  
2. Vertical line  
3. Horizontal line

**PDF**

**The Physics of the Triangle**

1. **The Physics of the Triangle** In the introduction you are asked to consider the physics of the triangle. The triangle is a simple shape to consider, but it has many interesting properties. The triangle is a shape that is found in many places in nature and in human-made structures. The triangle is a shape that is very strong and stable. The triangle is a shape that is very easy to construct. The triangle is a shape that is very common in nature and in human-made structures. The triangle is a shape that is very important in many fields of science and engineering.

2. **The Physics of Work** These three problems have a lot of interesting physics. The first problem is about the physics of the triangle. The second problem is about the physics of work. The third problem is about the physics of the triangle. The first problem is about the physics of the triangle. The second problem is about the physics of work. The third problem is about the physics of the triangle.

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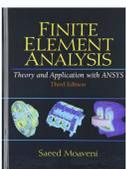
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## Failing Economies and Tortured Ecologies, an analysis of Atwood's and Butler's dystopias

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She had always ensured that there was a birthday cake for Jimmy—complete with candles. Jimmy's mother did not have the same attention to detail that Dolores had and frequently had trouble remembering his birthday. Snowman thinks that he received the rakunk from his father as a birthday present but he cannot remember. live out her life on camera. He stayed clear of his parents as much as possible. Oryx and Crake is widely considered to be an extension of these efforts, an extrapolation of current trends to imagine where those trends might lead. Because he is already unsure of whether or not she truly cared for him, his mother's abandonment only wounds him more deeply. Eventually, he introduced himself to the Crakers as "Snowman" and led them to a new home near the ocean, where they still live in the novel's present time. Jimmy initially had not had many friends at school. After informing the Crakers, he sets off for the Paradise facility in the RejoovenEense Compound, where he once worked alongside Crake. Jimmy admitted that he was not a "numbers person." Jimmy found Crake's sense of humor appealing. Snowman ponders how long the two had actually been together. Crake's plague spread quickly and killed the majority of people on the planet. Oryx's steady gaze made Jimmy feel guilty. Atwood was born in Canada as one of three children. He would finally have someone to whom he could talk. Jimmy hears the entire conversation through a microphone that he planted behind a kitchen clock. Crake did not believe that the executions were real; he thought they were staged for dramatic effect. Crake was a huge fan of the game. He knows where he can find more much-needed supplies, but the location is far away, and he's never left the Crakers for more than a day. After they graduated, Crake went off to the prestigious Watson-Crick Institute, where he majored in bioengineering. Jimmy is curious about what she was thinking in that moment. Snowman spins fictional stories about individuals named Crake and Oryx, whom the Crakers understand as kinds of gods; whereas Crake watches over the Crakers, Oryx presides over the lives and well-being of plants and animals. Jimmy knew that they were from his mother. After a few failed attempts at playing tennis, they turned to games. The harder Snowman tries to dissociate himself from his past, the more it haunts him. Upon finishing his stroll down memory lane, Snowman proclaims that "[he] is not [his] childhood." He comforts himself by trying to remember rarely used vocabulary words. He began to receive postcards from an unknown Aunt Monica. Jimmy's mother grew increasingly disgusted by the company's work, which caused friction with her husband. Jimmy asked Crake if he thought that the man had his hand on the teacher's butt. He graduated early and soon began to lead his own research projects. Crake excelled at Nanotech Biochem. For the first few weeks after the outbreak, Jimmy remained locked in the Paradise facility alone, searching for reasons that Crake would kill Oryx. Oryx always told Jimmy to talk to her. In addition to being an author and activist, Atwood is also an inventor. The tension between Jimmy's mother and father mount after his father starts working for a new company, HelthWyzer. The novel ends with Snowman's present-time journey from Paradise back to the Crakers. Loading PreviewSorry, preview is currently unavailable. Oryx becomes exasperated with Jimmy and tells him that he wants to know everything. His role as the sole member of the audience of his parents' fights later affects how he himself views the world of genetic splicing. It appears that Snowman may be the sole survivor of the event, aside from a group of childlike people he refers to as the "Children of Crake," who walk around naked and clearly have a unique genetic composition. The two fell asleep, nose-to-nose. Crake was an intense game player. You can download the paper by clicking the button above. Crake stood out from his peers due to his mature nature. Hammer Several years later Jimmy was going through puberty. Intrigued by Crake's silent nature, Jimmy wanted to know more about him. Jimmy's mother takes particular offense to the fact that the pigeons are genetically programmed with human cortex. His mother fired his nanny, as he explains. After seeing Jimmy's disappointment, Oryx admits that perhaps it might be her in the picture. NooSkins was part of a larger company, HelthWyzer, and as such, they moved into the company's compound. Somehow, Jimmy found this hard to believe. On this day, the two first saw Oryx. The CorpSeCorps began questioning him about his mother's affiliations. Snowman recalls how Crake "generated awe" from both his peers and the teachers at the school. Crake Jimmy met Crake a few months before the disappearance of his mother. Whereas Jimmy lacked an aptitude for math and science, Crake proved himself gifted in both disciplines. Atwood currently lives with her husband (with whom she has a daughter) in Toronto. He thinks that if he really tried, he could tame the animal. She published her first novel, *The Edible Woman*, in 1969, and since then has written numerous books of poetry, nonfiction, and novels. Welcome to the LitCharts study guide on Margaret Atwood's *Oryx and Crake*. Nevertheless, he decides to make the dangerous journey. Oryx and Crake opens with a man named Snowman waking up in a tree. If anything, she appeared annoyed that pigs had been given human brains. The increased security made Jimmy's mother feel even more of a prisoner than she had before. She did graduate work at Harvard University, and then taught at various prestigious universities in both Canada and the US. Other times, they would voyeuristically watch a woman named Anna K. People sensed his capacity to do something, but were unsure of what. Ramona eventually sat Jimmy down to have a conversation about her relationship with his father. He would play until he had perfected his plan of attack. Many of her novels have been bestsellers, including *The Handmaid's Tale*, which received the first ever Arthur C. She is a decorated author who continues to enjoy critical and commercial success. Jimmy would find his way home, hobbling into the house. Jimmy recognized Oryx from a child pornography video that he and Crake had seen when they were teenagers. He simply said, "Some people needed to change." At the time, Crake technically was not Crake yet. Atwood, who has always been a champion of the arts and an avid environmentalist, has been vocal about the risks of downplaying the importance of the humanities. He never felt that they were worth celebrating after the departure of his beloved nanny, Dolores. The post-apocalyptic world represents the novel's present time, and each chapter of the book moves back and forth between Snowman's present experiences and his memories of his pre-apocalypse life, when he went by the name Jimmy. She was convinced that the entire premise of creating such technologies was solely to rob desperate people of their money. At school, he would imitate his parents' arguments as a form of entertainment for his friends. Summary Rakunk Snowman realizes that a young rakunk is watching him from the bushes, listening to his musings. Oryx denied being the girl in the picture despite Jimmy's insistence that it had to be her. These separate but connected narrative threads weave together as the book moves along. He has a clear image of his mother in his head, but not his father. Unlike at his old school, he stayed on campus for lunch. Jimmy suffered greatly after his mother's disappearance. A small child performing in a pornographic video, she captures the attention of both Jimmy and Crake. Some kind of catastrophic event has taken place, but the reader does not yet know what the event was or what caused the event. If Jimmy and Crake were not playing games, they would surf the internet together. For Crake, the friendship provided distraction, companionship, and a sounding board for his unconventional ideas. Before leaving, Jimmy's mother had destroyed his father's computer, smashing it to bits with a hammer. Snowman tracks down the other humans and wonders whether to approach them as friends or foes. When he arrives, the Crakers inform him that they saw a group of people like him in the area. She suffered a long period of depression, and soon after her husband got a high-status new job, she ran away, abandoning Jimmy. He feels that he has forgotten many. Jimmy tried to make sense of her departure by replaying bits of conversations he had overheard between his parents. Unlike most of his friends, Jimmy's mother actually liked Crake. He had shared the photo with Oryx many years later. The turn of the 21st century marked unprecedented advances in science and technology which fueled various speculations about the future of culture. Although Crake and Jimmy kept up with and occasionally visited each other, their communications dwindled as the years progressed. There he majored in a program called Problematics, which prepared him for a career in advertising. Jimmy's mother was not impressed. Meanwhile, Jimmy attended a lower-tier school specializing in the arts and humanities. The end goal was to replace an old skin with a new one. Their constant lovmeking embarrassed Jimmy. Jimmy's father would always make excuses about why such an important day had slipped his mind. Oryx called Jimmy to explain that the BlyssPlus pills contained a delayed-release contagion, and that she had unwittingly participated in the outbreak. His parents worked at a company called OrganInc Farms, which researched ways to grow human organs cheaply and effectively. The LongPen. The duo began to hang out at lunch every day and twice weekly after school. What has happened to the world is so traumatic that it has resulted in the protagonist becoming a split personality. The MaddAddam Trilogy (comprising *Oryx and Crake*, *The Year of the Flood*, and *MaddAddam*) is being adapted into a televised mini-series by HBO. Shortly before his mother's escape from the compound, Crake entered Jimmy's life. He met Crake at school, where he was a new transfer from another compound. One evening Jimmy's father returns from work, proclaiming success through champagne-slurred words. After a while, Ramona, the lab tech for Jimmy's father, moved into the house. Jimmy longed for Killer. He surmises that perhaps he was never far away enough to take in the whole picture. Though Snowman is slowed down by an infected foot wound, he eventually reaches Paradise, where he gathers crucial supplies. After graduating, Jimmy started working for a company called AnooYoo, where he applied his dissertation research on twentieth-century self-help manuals to marketing campaigns for self-improvement products. Although Snowman's narrative functions as a frame for the novel, the majority of the book focuses on Snowman's memories of his prior self, Jimmy. Many of the games that they played were related to war and/or the various means of destructing humankind. This narrative begins with Jimmy's boyhood. They searched the house for clues as toward where Jimmy's mother had gone. In between their various searches, they would ask Jimmy more questions. Jimmy's dysfunctional relationship with his parents provides his only, imperfect model of love. Clark award in 1987. However, he survived through a blossoming friendship with a new student at HelthWyzer High named Crake, with whom he spent a lot of time watching graphic videos of sex and violence on the internet. Killer was his best friend. Crake had met Oryx in person when he was in college and employed her for sex work. His job involved creating new types of skin-related technologies. Jimmy and Crake began playing *Extinction*, a game that led to the formation of their codenames—Crake and Thickny—derived from two extinct Australian birds. Even harder was the fact that she had taken Killer with her. He was not sure if he missed Killer or his mother more. On his journey to Paradise, Snowman encounters several threats, including a herd of cunning and dangerous genetically engineered animals called pigeons. Crake found the assisted suicides entertaining and would often smile while watching them take place. A fanatic woman had recently attacked a guard with a hot bioform and the unfortunate man had literally melted in one of the compound's isolation rooms. She was only a little girl, licking whipped cream off the body of a man. The news of his mother's death sent Jimmy into a profound depression, which only came to an end when Crake showed up at his apartment and asked Jimmy to come work with him at RejoovenEense. With his booty in tow, he limps back to the Crakers. The importance and prestige of the humanities has declined as STEM fields have become more and more profitable and influential. Neither his father nor Ramona ever seemed to realize that anything was amiss. Crake also knew where Uncle Pete kept his skunkweed. In order to escape, she had faked a dental appointment outside of the compound. Key Facts about Oryx and Crake Full Title: *Oryx and Crake* When Written: 2001-2003 Where Written: US and Canada When Published: 2003 Literary Period: Contemporary / feminist Genre: Science fiction /speculative fiction Setting: North America, unspecified year (most likely late 21st century.) Climax: Crake, after it is revealed that he has released a deadly plague, slits Oryx's throat and is shot by Jimmy as a result. The LongPen is an actively sold and marketed product by a company Atwood founded. Crake froze an image of Oryx looking directly at the camera and saved it. Jimmy's father was shaken by his wife's actions. In his fifth year at AnooYoo, the agents came again and showed Jimmy a video of his mother's execution. Crake used his Uncle Pete's private code, via a complicated hacking maneuver, to gain access to the more intensely explicit websites. Instead, they spotted one of their teachers heading into an adults-only club with a man. In the present-time narrative, Snowman watches over the Children of Crake, or the "Crakers," to whom he feels a sense of responsibility. Jimmy's mother says that what Jimmy's father is doing is "interfering with the building blocks of life." After an intense argument, one of Jimmy's two parents walked out of the room. NooSkins, another biotech company, had hired him and his assistant, Ramona. Jimmy's father had given him a rakunk when he was 10. The game required extensive knowledge of the extinction of numerous species. Oryx and Crake is the first book in the MaddAddam trilogy (books two and three are *The Year of the Flood* and *MaddAddam*, respectively). Analysis The fourth chapter features a continued shifting of voices—between Snowman, the present, and Jimmy, the past—that provides a visual manifestation of Snowman's conflicted self. He silently went to bed. Crake responded, with a very matter-of-fact tone, that it was a question of estimation. The only human individuals that he formed deep relationships with during his childhood were his nanny Dolores and, later, Crake. Mostly geared toward aged, wealthy individuals, the new skin would offer a second chance at being young. Snowman cannot really remember what his father looked like. On one of these websites, the character Oryx first enters. Snowman's memories of his pet rakunk, Killer, demonstrate his ability to connect with animals on a more intimate level than people do. Upon being taken up to Jimmy's room, Killer immediately made himself at home. The brusque departure of Jimmy's mother hits him hard. Jimmy's father spent a greater amount of time at work. He knew that his parents were disappointed in who they thought he was. All Jimmy knew was that she smoked a lot. Jimmy's mother was not thrilled with the idea of a pet because she feared that she would end up with the responsibility of taking care of it. One day, upon returning from school, Jimmy found a note from his mother. Jimmy is placed in the middle of these two disparate perspectives. Antagonist: Crake Point of View: 3rd person limited, Jimmy / Snowman's perspective. She had decided to leave the compound and go into hiding. He only remembers small details—his father's Adam's apple, his ears, his hands. One afternoon, Jimmy and Crake visit a site called HotTotts. In the note, she wrote that she loved him very much. Corporate influence over public policy has also been on the rise, and scientific research and consumer culture together have created an environment where commodification is intensifying. Her mother was a dietician and nutritionist and her father an entomologist. Snowman tries to recall the names of prominent, classic works. Crake prints the picture of Oryx for Jimmy. Brainfritz Crake was assigned as Jimmy's lab partner. Jimmy and Crake's afternoon internet explorations exposed them to a myriad number of explicit websites. Oryx and Crake notably references various 20th and 21st century "texts" that are not literary—self-help books, pharmaceutical advertising, and video and computer games—in order to point to the decline of the language arts and the displacement of literature by consumer and entertainment cultures. In the first hours of the outbreak, Crake returned to Paradise with Oryx in tow, and he slit her throat in front of Jimmy. A few months after receiving the rakunk, Jimmy's father changed jobs. After Jimmy's mother left, Crake did not comment much on the situation. Crake and Jimmy would smoke in silence while watching executions and porn. Uncle Pete was never able to figure out where the charges were coming from. One night, when Crake was away from the facility and Oryx was picking up takeout, news reports started coming in about simultaneous plague outbreaks unfolding around the world. Jimmy's teacher requested that he show Crake around the school. She remains interested in feminist critique, gender roles, environmentalism, and Canadian national identity. Jimmy accepted the job, which involved running an ad campaign for a new pill called BlyssPlus that Crake had designed to improve users' libido while simultaneously (and secretly) making them unable to have children. Atwood became interested in writing at a young age and eventually obtained a degree in English, French and Philosophy from the University of Toronto in 1961. Jimmy went to counseling but he found it to be a waste of time. Occasionally during his years at AnooYoo, employees of an agency called the CorpSeCorps came to Jimmy's apartment to interrogate him about his mother's whereabouts, but Jimmy had long since lost contact with her. Oryx and Crake developed a relationship, and when Crake started at RejoovenEense, he hired Oryx to work there too. His friendship with Crake provided a much-needed escape from Jimmy's tense home environment. She wanted to be his friend. Snowman wonders when the body became separated from the mind and the soul. One day after school they went to one of the compound's malls together. He fathoms that perhaps the body grew tired of the requirements of the mind and the soul, eventually reaching out for its own destiny. Dolores' termination further strained Snowman's relationship with his mother. A voice whispers the names of those that he has forgotten. Snowman has locked the memories of his birthday away. Created by the original team behind SparkNotes, LitCharts are the world's best literature guides. HotTotts When Crake's mother was home during Jimmy and Crake's internet entertainment sessions she would offer them snacks, never realizing what they were doing because of her belief in respecting Crake's privacy. Sometimes, if he took it too far, he would feel guilty. Jimmy immediately bonded with the rakunk, naming him Killer. Annoyed, he tells the voice to stop. Jimmy sat thinking about his parents' complete lack of knowledge about his likes and dislikes. Jimmy's father and his team had developed a means of growing human cortex in pigeons. The trilogy has frequently been compared to Orwell's 1984. The security at HelthWyzer was much more thorough than that at OrganInc Farms. The site featured sex tourists performing acts that would be considered illegal in their home countries. He was still Glenn. Afterwards, he would receive an e-card from his father and a gift that enhanced intelligence and skill, an implied request that Jimmy improve. Though the Crakers appear well adapted to the post-apocalyptic environment, Snowman struggles to keep himself fed and hydrated. Oryx seduced Jimmy, and Jimmy worried that Crake would feel jealous if he found out. Jimmy then shot Crake. Her stance provides an alternate interpretation of what is seemingly accepted by the majority of individuals. At Paradise, Jimmy met a woman named Oryx, whom Crake had hired to teach the Crakers and to help distribute the BlyssPlus pills worldwide. She conceived of a remote signing device called the LongPen, which allows her to attend and perform book signings without being present. Escorted by one of the CorpSeCorps men, she was able to leave without suspicion. Snowman recalls having saved it over the years. Jimmy's uncertainty in knowing whom he longed for more, i.e. his mother or Killer, his pet rakunk that was liberated by his mother on her departure, provides a clear indication of the tenuous relationship that he had with his mother. Some of their favorite sites allowed them to watch live surgeries, animal snuffing, assisted suicides, and live executions. Crake presided over an additional top-secret project located in a special facility called Paradise, which housed a new breed of genetically engineered humans: the Crakers. One of his favorites, *Classics in Animal Behaviour Studies*, featured an intelligent, rebellious parrot named Alex. After he ate, he would frequently visit the library and watch educational CD-ROMS. Jimmy was hoping that he would run into Wakulla Price, a girl he had a crush on. Jimmy was heartbroken for months. The security forces set their eyes on him as a potential leak. The fact that her image piqued the interest of both Jimmy and Crake is the first indicator that they represent two very different, yet highly related vantage points. For a while, a couple of CorpSeCorps women watched Jimmy while his father was out.

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